

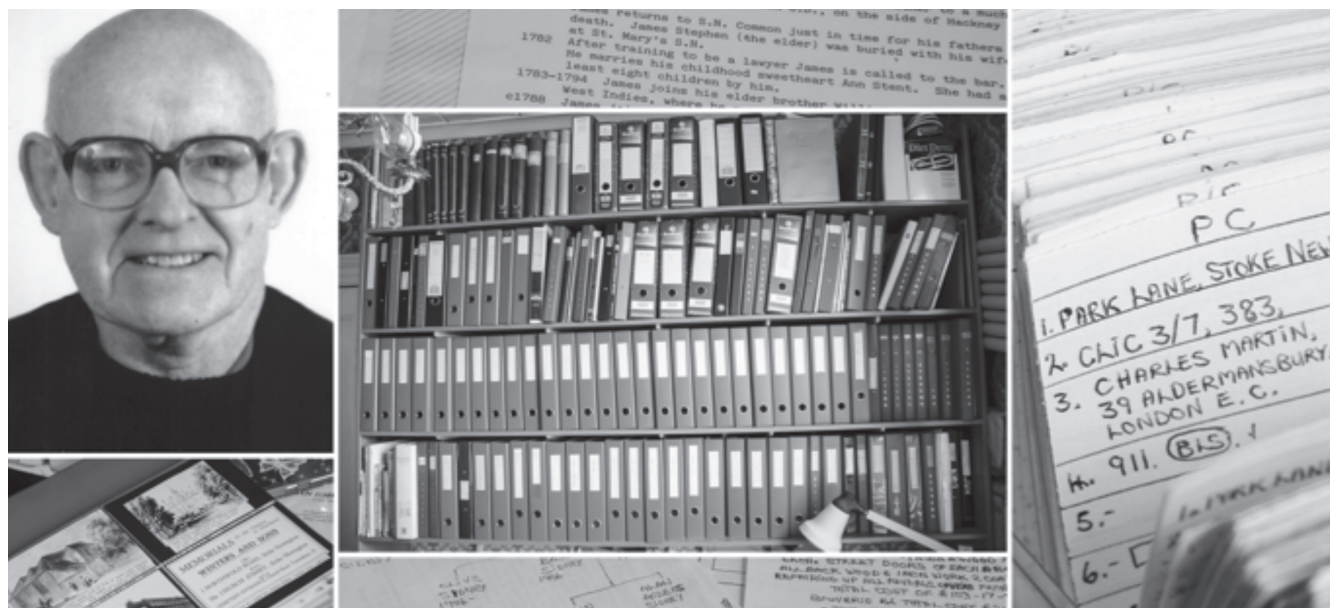
# The Hackney Terrier

*The Friends of Hackney Archives Newsletter*

# 97



Summer 2016



## Derek W. Baker 1936 - 2016

On the 24<sup>th</sup> of March this year, Derek W. Baker, a lifelong Stoke Newington historian, passed away. During a 40-year period Derek amassed an incredibly rich and detailed archive that included every imaginable piece of information about Stoke Newington's past. His vast collection, which his family kindly donated to the Hackney Archives, comprised of every publication ever printed about the area, street directories, church records to name but a few. The centre piece was the 'Stoke Newington Encyclopaedia'; 26 volumes in thick red folders he maintained meticulously on various topics.

Born and bred in Stoke Newington, Derek worked in the area he loved all his life as an electrician, and so he knew it

intimately. His work took him into many buildings where he could explore first-hand the layers of history and he had profound insight into the story of every street and aspect of Stoke Newington. Derek spent many hours from the early morning in his study, often with a magnifying glass, exploring maps and noting down details, often at the request of people he was kindly conducting research on behalf of.

Having had the privilege of enjoying his company last year, I witnessed first-hand his tireless and infectious enthusiasm and curiosity. Even though he accumulated every conceivable piece of information, Derek's eyes would still light up the minute he was confronted with a question

*Continued on the back page*

### Friends of Hackney Archives AGM and Talk: Hackney's Cinemas

Wednesday 7<sup>th</sup> September

Education Room, CLR James Library  
& Hackney Archives,

Dalston Square E8 3BQ

6.00pm Refreshments | 6.30pm AGM

7.00pm Illustrated Talk: Hackney's  
Cinemas, by Robert Rider

All Welcome – Free Entry

Robert Rider is Head of Cinema at the Barbican and is a Londoner by birth. He has a PhD in Social History. He was a photography teacher in the East End and a founding member of the Camden Photography Co-op. He programmed films at the Rio Cinema for seven years; and has worked for film distributor Electric Pictures, before taking on his current role. He promises a copiously illustrated talk.

Please let Hackney Archives know if you wish to attend, so we have an idea of numbers: [archives@hackney.gov.uk](mailto:archives@hackney.gov.uk) 020 8356 8925

## Sally England Celebrates the 10<sup>th</sup> Anniversary of *HackneyToday's Hackney History* pages

Ten years ago this summer the Hackney Archives team was approached by Jake Sumner, then the editor of the council's fortnightly *HackneyToday* newspaper, to write an illustrated article about the borough's history, its people and places.

The first article appeared on 25<sup>th</sup> September 2006 and told the story of St. Mary's old church in Stoke Newington. Written by former Archives Manager Libby Adams the piece ran for about 200 words and had two small images, all contained in a box on the bottom corner of a page.

Jake Sumner soon moved on and by early October a new editor, Michele Nevard, was in place. Thankfully she liked the idea of 'Turning Back the Clock' as the article was then known, and was keen for it to appear in every issue.

So began a decade of research and writing by the Archives team to produce just under 250 stories covering all aspects and areas of the Borough. Since Hackney Archives and Hackney Museum joined forces to create the Heritage Team, Museum staff have also contributed to 'Hackney History' which under current editor Jane Young has become a regular whole page with multiple illustrations, with a double page spread at Christmas and for some other special occasions.

During the 2012 London Olympics and Paralympics, *HackneyToday* was published weekly and the history page kept up with this schedule with a series of articles relating to the history of sport in the area. The only time a history page has not appeared was in the issue of 27<sup>th</sup> April 2015 when the large amount of material relating to the forthcoming general election needing to be published forced us to take a break.

Surveys of *HackneyToday* readers have shown that the history page remains extremely popular and it has certainly played an important role in raising the profile of Hackney Archives, its work and collections. Material held at the Archives and Museum always forms the bedrock of each article, and in the last few years we have focussed more on the work of the Heritage Team, tying in with current events and exhibitions as well as telling tales from the past.

From that first article on St. Mary's we've looked at all sorts of architecture, from the ancient St. Augustine's Tower to the new C.L.R. James Library where the Archives is now based; marked the anniversaries of both world wars, the centenary of New North Road bridge, the 50<sup>th</sup> anniversary of the Festival of Britain and that of Hackney Archives itself; tasted Clarnico sweets, been amused by Pollocks toy theatres

### TURNING BACK THE CLOCK...

*A look at local history from the Hackney Archives*

ON THE weekend of the 16 and 17 September, more than 650 buildings in London flung open their doors as part of the architectural fest of Open House weekend. Nineteen were in Hackney, including St Mary's Church in Stoke Newington. In the first of a new series, *HackneyToday* has teamed up with Hackney Archives to take a look at the history of the borough, its people and places - the first under the spotlight is this historic church.

The only church of the Elizabethan period left in London, St Mary's is one of the very earliest Anglican Churches, which has never been a Roman Catholic Church. The Old Church dates largely from the 1560s, although its origins stretch even further back than that.

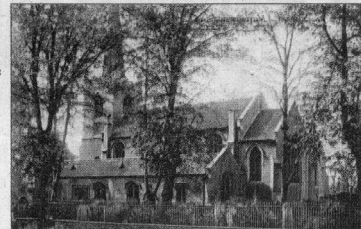
Stoke Newington, known then as 'Neutone' was mentioned in Domesday Book in 1086, and it is believed that a church may have stood on the site even

before the Norman Conquest in 1066.

William Patten (who also gives his name to a local primary school) was Lord of the Manor at the time. He largely rebuilt the medieval church in or around 1563; there were then various additions and alterations until the early 1800s, when it was finally deemed to be too small.

The new church, is designed by George Gilbert Scott, the quintessential architect of High Victorian Gothic architecture, and was responsible for an immense amount of such work, including the Albert Memorial in Kensington Gardens and the Midland Railway Terminus Hotel at St Pancras.

Stoke Newington Church, completed in 1858, was built on the site of the former rectory. Though badly damaged during WWII, it was restored and is a full functioning church to this day.



Top: Black and white photo from a postcard, c1905; a watercolour dated 1799. Both images courtesy of Hackney Archives

**Hackney Archives:** The service looks after the archives of the London Borough of Hackney, the administrative records of the borough Council and its predecessors back to 1700, together with the records of organisations and individuals with links to Hackney. It has local, religious, business, family, personal and other records, and is based at 43 De Beauvoir Rd, N1. Call 020 7241 2886 for an appointment or see [www.hackney.gov.uk/ca-archives](http://www.hackney.gov.uk/ca-archives)

and dabbled with Reeves artists materials. There seems to be no end to the fascinating stories that can be found amongst our collections.

We've certainly thoroughly enjoyed producing ten years of articles and the research involved has been invaluable, bringing unknown stories and resources to light and helping us form new partnerships with outside bodies when they have been highlighted.

There have been some fun moments, such as the tussle with the *HackneyToday* team over the title of the article on dairy farming. 'Stoke Mooington' never did see the light of day. And then there was the elderly lady who rang up after having read the piece on the history of Shoreditch's furniture trade and wanted us to reupholster her sofa for her.

Many of the articles are available online in back issues of *HackneyToday* which can be accessed at <http://hackney.gov.uk/hackney-today-archive>, and it is planned to make all of the articles available via the Hackney Archives website. A list of past articles is available from Hackney Archives on request.

### Sally England, Senior Archives Officer

*FoHA* provide a handy index to the subjects covered in *Hackney History*, prepared by Committee member Iain Bruce, on our website, under 'Hackney History - Further Reading' at: <http://hackneyhistory.org/wp-content/uploads/2016/03/History-Articles-by-Subject.pdf>

## Antiuniversity Now Festival 2016

In a collaborative experiment aimed at re-visiting and reimagining the original Antiuniversity movement of the late 1960s in Rivington Street (Shoreditch), Hackney Archives hosted an event in this spirit, titled: Occupy the Archives: Radical Histories & You.

We considered it only fitting that the C.L.R James Library should participate amongst this wider festival of events, exploring and drawing upon the inspiration of original Antiuniversity icons such as C.L.R James himself. At the heart of this movement, lays an openness to explore: alternative education, self-organisation, non-hierarchical structures and radicalism.

Building on last year's allied 'Occupy the Archives' event, we took a practical look at exploring: what radical collecting actually is; the power of archives to affect change for social justice; and everyone's role in making history & evening the balance in how our shared history is remembered. I started off by asking attendees if they could see their passions, everyday experiences, artistic or political expressions – reflected and celebrated in their local archives, museums or libraries? And if not, why?

The event was well-attended and sparked some interesting debate and questions, which we're keen to build upon as part of a wider informal network on 'Radical Archives'. As with all experiments, there is always room for improvement, especially in giving sufficient time to enable a wider range of views to be meaningfully encountered.

Some attendee comments and suggestions from the night included: requesting practical information on how to donate records (including digital) to Hackney Archives; the barriers to archives: feels elitist, steeped in intellectualism, dependent on level of education; lack of diverse audiences and representative content in the archives: how to overcome this?; creating a network that links historians [archives] with creative artists to bring history to life; making archives and their spaces more welcoming (to diverse audiences); debate around 'Who Owns the Past?'; lack of diversity in the Archives profession; trust – can Archives be trusted to keep community or 'radical' archives in perpetuity?; What does 'radical' mean? [Latin: 'Getting to the root of the problem'] – the press have created an association with militancy and fear – how to go back to its original [Latin] meaning; the approach to archiving can itself be radical (radical histories in their content is a separate matter); collaboration between historians (interpreters) and archives to uncover, rediscover, reinterpret histories; as well as practical tips around mining collections ('digging for diamonds') to help everyone uncover a more complete picture of the past.

A highlight of the night for many attendees, was a talk given by Film Director, Winstan Whitter on the history of the legendary Four Aces Club (established by Newton Dunbar) that once stood on our current site of Dalston C.L.R James Library. Reinforcing the importance of memory activism of defending and remembering, Winstan powerfully



demonstrated the vital role that independent or community-led campaigns can play in creating a crucial counter-narrative to events that would otherwise be forgotten or sidelined in our shared historical memory of Hackney. Through his film, 'Legacy in the Dust: The Four Aces Story', we are reminded of a music club that not only welcomed the greats of music at formative times in UK, international, and 'Black' music history (from Ben 'E' King, Desmond Dekker, Jah Shaka to Bob Marley, the Ronettes, Bob Dylan, 'Johnny Rotten', Debbie Harry & The Prodigy) but which served as a unique cross-cultural and community hub on a scale not seen today. It also offers powerful insights into Britain's social history at the time, including wider struggles against racism and the SUS laws.

If you wish to support Winstan Whitter in the completion & circulation of the documentary 'Legacy in the Dust: The Four Aces Story', please donate at: <https://www.indiegogo.com/projects/legacy-in-the-dust-the-four-aces-story#/>

Finally, if you would like to help continue the debate that Antiuniversity started through our 'Occupy the Archives' series, please contact [archives@hackney.gov.uk](mailto:archives@hackney.gov.uk) to be added to our 'Radical Archives' network mailing list.

**Joanne Anthony, Archives Manager**

# New Accessions

### Derek Baker collection – 2016/09

This is a wonderful addition to the Archives. Derek Baker was a long-standing member of the Friends, who sadly passed away earlier this year. He was fascinated by the history of Stoke Newington and over many years put together this impressive collection of both archival and secondary sources. We have received the collection through the generosity of Derek's family and the kind offices of Amir Dotan, of the friends.

Derek's collection includes useful sources such as copies of street directories (some of which we did not previously have), maps and books on the local area. The centre piece though is 26 folders focusing on specific topics or areas of Stoke Newington (such as the High Street, Policing and Clissold Park). They contain photos, timelines, written summaries, adverts for local properties and other useful information and sources. The best comparison I can make is with the Bagust volumes – historical scrapbooks put together by a Clapton art teacher almost a century ago, and still one of the most useful sources for the history of Clapton. In a century's time I imagine people researching about Stoke Newington will still be turning to the Baker collection in the same way.

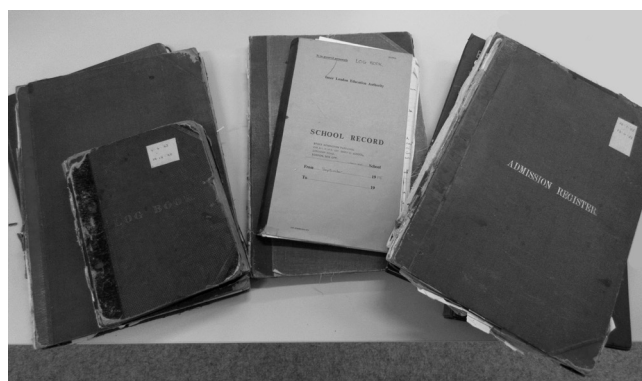
### Aerial Hackney and Derelict buildings– 2016/04

This collection, donated by a former Council employee, contains two sets of photos. One is a great aerial survey of Hackney carried out in 1968. I haven't included any copies here as I'm fairly certain that Aerofilms are the copyright holder, and unfortunately I haven't left myself enough time to seek their permission. The other is a set of photos of vacant and derelict sites in Hackney, taken in the 1970s by a Council employee. These are almost certainly in Council copyright and therefore I can use them with abandon (subject to the editor). Unlike some photos which are handed to us, these have the address written on the back, which makes them even more useful. We are always glad to take in more photos, and this is a particularly good double set.

### St. Mary's Primary School, Stoke Newington – 2016/13 (Stoke Newington Parochial School)

We don't have many school records here at Hackney. There is a reason for this. Up until 1990 schools in this area were run first by the London County Council and later by the Inner London Education Authority. The LCC and ILEAs records belong with the London Metropolitan Archives, who are responsible for records of London-wide government. So most Inner London Borough archives get used to reading out the LMA's phone number the moment someone calls up and says the word 'school' (it's one of the few phone numbers I know off by heart). We are luckier than most as we do have an extensive collection of records for Hackney Downs, thanks in large part to the good work of members of the Clove Club, but apart from that our list of school records is pretty bare.

We are therefore delighted to have been given a couple of crates of records from St. Mary's in Stoke Newington.



Most importantly these include admission registers (that vital family history resource) starting at the back end of the Nineteenth and continuing well into the Twentieth century. There is also a minute book which begins in the late 1840s and log books for both the Boys and Girls Schools going back to 1863 (which show a remarkable similarity of style with the 1980s log book, also in the collection!). We haven't finished going through the volumes yet, and there will be Data Protection restrictions on many of the Twentieth Century records, but if you have an interest in the School then get in touch with us and we'll see what might be available.

For those of you who are worrying, we did check with the LMA before taking these records in (it's considered bad manners in the archive world to just pinch something that a neighbouring Archive might also have a claim on...).

Many thanks to Sean Gubbins, of the Friends, who transported the records here.

**Siân Mogridge, Senior Archives Officer**

## New additions to the Local Studies Library

There have been lots of great additions to the Local Studies Library since the last edition of *The Hackney Terrier*. Here are just a few of them:

**'Taking on The Empire'** is the enthralling story of how in 1986 Roland Muldoon and the underground political theatre group CAST took on the massive – and massively daunting – task of saving the neglected and crumbling Hackney Empire, then a Mecca bingo hall, and against all the odds turned it around to become a ground-breaking multicultural theatre whose annual pantomimes are the best in town.

Val Wilmer has recorded African-Caribbean music and culture in both words and images for most of her life: her photographs of black people in Hackney are some of the most evocative held at the Archives. Her autobiography **'Mama said there'd be days like these'**, of which Val has kindly donated a copy to the LSL, is a vivid account of her life as a woman and a lesbian in a very male world, growing up in the 1950s, her experiences of the early women's movement, and her encounters with some of the most influential musicians of the 20<sup>th</sup> century.

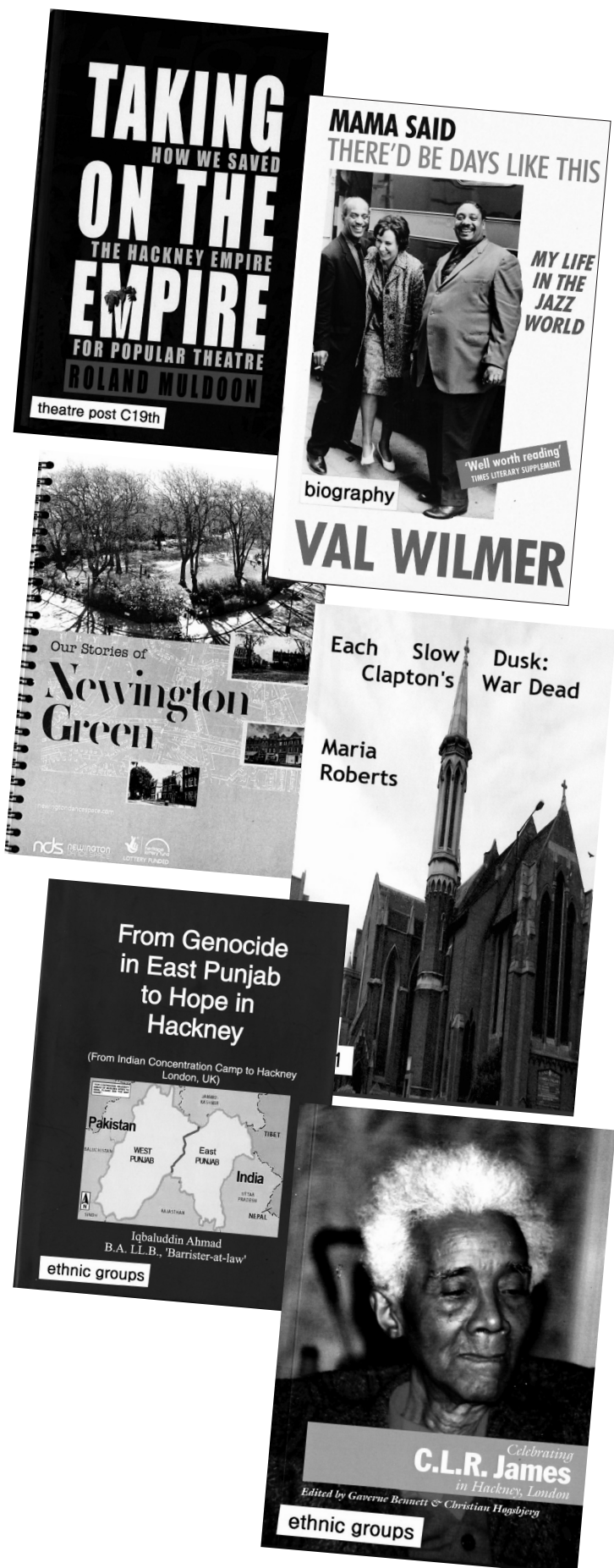
Newington Dance Space has donated a copy of **'Our Stories of Newington Green'**, a booklet produced as part of their HLF funded 2015 project to run storytelling workshops for local older people and collect stories about Newington Green from local residents.

**'Each Slow Dusk'** by Maria Roberts brings to life once more the men behind over 70 names recorded on the four WW1 war memorials inside the church of St James the Great, Lower Clapton Road, gathering together as much information as possible about their lives, careers, and inevitable deaths in the conflict of a century ago.

Local resident Iqbaluddin Ahmad came into the Archives to donate a copy of his autobiography **'From genocide in East Punjab to hope in Hackney'**, which tells the story of events leading up to partition of India in 1947, the bloody aftermath, and Ahmad's journey from an Indian concentration camp to a new home in Hackney, and his subsequent work in establishing the Pakistan Welfare Association in Stoke Newington.

**'Celebrating C.L.R. James in Hackney'** tells the story of the 1985 renaming of Dalston Library as the C.L.R. James Library, a name that lives on today in the modern building which is home to Hackney Archives. It includes interviews with and contributions by activists who worked towards the event which took place as part of Hackney Council's Anti-Racist Year, and also reproduces James' previously unpublished 1983 speech to Hackney Black Alliance. This book is on sale at Hackney Archives priced £7.00.

**Sally England, Senior Archives Officer**



### Child Migrant Stories

Last month, Hackney Museum collaborated with Child Migrant Stories to run some very special workshops for local primary schools during Refugee Week.

Child Migrant Stories is a project that explores the voices and experiences of those who migrated under the age of 18 to Hackney, Tower Hamlets and Newham from 1930 to the present day through Oral Histories, text and short films. The idea behind the workshops was to use these Oral Histories as a reminder that refugees are real people with stories and to explore these stories through a variety of activities including object handling and discussions.

Amongst others, we heard the story of Argun, who left Cyprus with a carrier bag containing a few clothes and his most treasured item, his family photo book. We showed children a reconstruction of this album, made with copies of the originals that Argun kindly allowed us to make, and the children were so excited to discover that he now runs the very recognisable, green stationers on Mare Street. We explored the story of Linh, who escaped Vietnam on a boat and, until recently, owned and ran a Vietnamese restaurant near Victoria Park.

A pupil from Mossbourne Parkside Academy, who attended a session, said: "We're here happily living our lives with



our Playstations and mobile phones. I've got everything handed to me on a plate, but not everyone has that, and it's important to remember that".

We're incredibly grateful for the support from Eithne Nightingale and Mitchell Harris at Child Migrant Stories. For more information about any of the stories, plus many more, visit <https://childmigrantstories.com/>. We also want to thank our brilliant work placement students, Ioanna, Patty, Elisabetta and Lovely, for their passion and commitment to the project.

**Josie Stevens, Heritage Learning Assistant**

### Creative Writing in the Archives



**Grace Igbekele reports:** I set up a writing group, known as 'Children's Story Writing Club', at Shoreditch Library in 2007; when I moved to Dalston in 2012, my new Manager asked me to set up one here. I created some leaflets and started to promote it among parents and children. The session was then incorporated into the Library Monthly events.

Last year, I thought of introducing a new approach, to look at images of schools in olden days and compare

them to how schools are today. On Wednesday 6<sup>th</sup> July, the creative writing group went to the Archives, with children drawn from various schools in Hackney: Petchey Academy, Haggerston secondary school, De Beauvoir, Holy Trinity, and Queensbridge primary schools.

There were 12 children and 4 parents in attendance, The children went to Archives to see the images of schools in the past dated back to 1901 and compared them to modern-day schools.

It was great and exciting for us, including the parents. The children wrote amazing comparisons of schools dating back to 1918 and now. Their write-ups are on display in the Children's Library. The children were given a certificate of participation for the 2016 academic year at the end. After the session, we took the accompanying group photograph with them holding up their certificates.

Thanks to the Archivists for allowing us!

**Grace Igbekele, Dalston Library**

### School visit

In early July a group of Year 6 pupils from St Matthias Church of England Primary School visited the Archives. After being given a brief introduction to the Archives the children were divided into three groups. One group looked at images of their school and the surrounding area on the image database, another consulted the historic maps and newspapers to identify changes to the local area and a third were taken on a behind-the-scenes basement



## A Child Dressed in a Large Hat

Cartes de Visites (CDV) were portrait photographs of single or groups of people usually taken in a studio with various backgrounds provided by the photographer. Millions of CDVs were produced from about 1860. However, with the introduction of the Kodak Box camera in 1900, the public began taking their own photographs and many photographers turned to alternative ways to earn a living. Today, CDVs are plentiful and can be bought for a few pounds.

Frederick Allard was unknown to me when I purchased this CDV. I have examples of over forty photographers working in Hackney but that of Allard is unique. The card bears no advertisement of Allard or his achievements and the card is by far the smallest in my collection; the actual photograph measuring 3.7cm \* 5.1cm on a card mount of 4.5cm \* 6.8cm

Allard was born in Bethnal Green in 1874. He married Hamet Butcher from Shoreditch in 1894. Allard opened his first photographic studio in 1906 at 55 Homerton Terrace, a turning off Morning Lane near St Lukes' Church. Within a year he had moved to premises nearby at 116 Wick Road. In 1910 he closed this shop and moved next door to 114 Wick Road opening it as a fancy goods warehouse.

The shop in Wick Road finally closed in 1937. Allard died in Hackney in 1957 aged 83.

The CDV of the small child gives Allard's address as 10, Homerton Tce, Hackney. I believe it was taken about 1907. A reference to Allard in the Hackney Terrier 86, page 6, Autumn 2010, states that Allard operated at 116 Wick Road between 1908 and about 1911.

The foregoing information was kindly given to me by Mr David Webb an expert on CDVs, especially of East London. David writes "In the 1980s, I saw a carte and cabinet photo from Allard's studio at Hackney Archives, but when I enquired again about 5 years ago (2011), they could not be found".

As a family doctor I could not ignore several unusual features of the child portrayed. My first queries were to the



sex and the age of the child. I estimate the height is about 96 cm. The face shows drooping eyelids and absence of facial expression. On the basis of these I suspect a chronic condition involving muscle weakness and thought of the following possibilities:-

1. A muscle disease, most probably a form of myopathy.
2. A neurological condition such as myasthenia.
3. An endocrine disorder such as an underactive thyroid which can lead to cretinism if not treated.
4. A genetic syndrome, such as Noonan Syndrome, (first described in 1963).
5. An acquired condition which could have been caused by one of the many proprietary drugs available at the time and bought easily over the counter. We now know that many contained toxic ingredients such as heavy metals and opioid derivatives.

Obviously all this is conjecture, even the sex of the child could be confused by the dress, and although I think the child is male, the age is beyond me. The above conditions are relatively rare nowadays, though at the time, both cretinism and toxic side effects were not unusual. It is interesting to note that this photograph was taken not far from St Leonard's Hospital in Shoreditch. It was here in the mid 1930s that Dr Mary Walker was on the staff of the hospital and did her pioneering work on the treatment of Myaesthesia Gravis.

None of the above possibilities can be proved; never the less I find this medical riddle fascinating.

My thanks to Mr Philip Mernick, Chairman, The East London History Society; Mr David Webb formerly Librarian at the Bishopsgate Institute; Dr Talya Dor, Paediatric Neurologist, and Dr Rebecca Brooks, Consultant Paediatrician, both from Hadassah Hospital, Jerusalem.

**Dr Melvyn H. Brooks, Karkur Israel**  
brooks@netvision.net.il

tour. After 15-20 minutes the groups swapped round so that all the children could take part in each of the three activities.

The children were excited to find pictures, if not their school itself, at least of the church to which it is attached. They asked lots of questions, with the basement tour as usual, proving very popular. Intrigued by reading old newspapers on microfilm readers, they also discovered from the maps that there had been a school on their

site for well over 100 years. The visit was held during our usual opening hours, but, as the class had been divided into groups, it was not too disruptive to other Archives users, with many of them pleased to see another generation being introduced to the value of archives. The school showed their appreciation by immediately tweeting about the visit with some lovely photographs, one of which is published here.

**Elizabeth Green**

### Useful Links

#### London on Film

London on Film is a film heritage project, part of the British Film Institute's Britain on Film project. This is making available online a wide variety of films, ranging from home movies to public information films to feature films old and recent. Many are free to watch, but a small pay-to-view charge is made for the feature movies. The earliest film from Hackney is from 1917 – showing a protest smashing in the windows of a church in the Southgate Road – where a pacifist meeting was underway. The films are found via an interactive map, with flag icons to click on, some for single, other multiple, movies. It is worth searching around as geographical locations are a bit vague. BFI Player: <http://player.bfi.org.uk/britain-on-film>

**On The Record** – 'Blowing the dust off history' is an organisation uncovering untold stories through volunteers and participation. One of their projects is:

**A Hackney Autobiography: Remembering Centerprise**, an HLF-funded project to record the history of Centerprise bookshop and social centre (1971-2012) through oral history, as well as assembling a permanent archive, with associated workshops and events. They are looking for interviewees who remember Centerprise, donations of archive items, and volunteers:

<http://on-the-record.org.uk/projects/hackney-autobiography-remembering-centerprise/>

#### Saving Clissold Park

Amir Dotan (<https://twitter.com/HistoryOfStokey>), who spoke to us on his uncovering of the Joseph Beck archives of the campaign to save Clissold Park for the public in the 1880s, has launched <https://savingclissoldpark.com> to allow people easy access to Beck's archive. He hopes to enrich it in the near future with chapters, and to turn it into more of an eBook with a very extensive appendix.

*Continued from page 1*

regarding the owner of a certain house in the 18<sup>th</sup> century for example or the ancestral lineage of an eminent Stoke Newington resident of the past.

Derek's invaluable work included a comprehensive photo survey of Church Street in 1990 accompanied by an extremely useful and carefully hand drawn diagrams, which plotted the evolution the street's numbering and subsidiary naming. His impressive and cryptic indexing system enabled him to locate items of interest with great efficiency.

### Hackney Museum's summer exhibition



**Pubs, Clubs & Carnivals** – An exhibition about pleasure and leisure in Hackney.

From greased pigs to football and a variety of festivals and carnivals, Hackney has led the way. Discover Britain's earliest purpose-built cinema and commercial television studio as well as Europe's largest theatre. Visit the exhibition to find out how people have enjoyed themselves in Hackney over the last 300 years. Exhibition ends 3rd September.

The Museum is also running free workshops and family activities through August, for more information see their website: <http://www.hackney.gov.uk/museum>

The London and Middlesex Archaeological Society Annual Local History Conference this year is on Saturday 19<sup>th</sup> November, at the Museum of London, on the theme of Walking Through London's History. <http://www.lamas.org.uk/conferences/local-history>

**The FoHA Christmas talk** will be held on the 7<sup>th</sup> December, when Patrice Lawrence will speak on the history of Hoxton Hall. Further details will be on the Events page of our website.

For many years, Derek's Stoke Newington archive was private and accessible to only a privileged few who could explore it under his watchful eye. His amazing work will soon hopefully be catalogued and accessible to public at the Hackney Archives. It is without a doubt, the most complete and comprehensive collection of Stoke Newington's long history. Be sure to use when it is ready. I'm sure Derek wouldn't have wanted his life's work to go to waste.

**Amir Dotan, [twitter.com/HistoryOfStokey](https://twitter.com/HistoryOfStokey)**

*The Hackney Terrier* is published by the **Friends of Hackney Archives**,  
Dalston CLR James Library and Hackney Archives, Dalston Square, London E8 3BQ  
020 8356 8925, [archives@hackney.gov.uk](mailto:archives@hackney.gov.uk)  
Contributions to future issues should be sent to Sally England at the above address.  
[www.hackneyhistory.org](http://www.hackneyhistory.org)