

The Hackney Terrier

The Friends of Hackney Archives Newsletter

116



Autumn 2023

The Duchess of Devonshire and the Jolly Butchers



The Dramatis Personæ.

The Panel

Anyone walking past the 'Jolly Butchers' on the corner of Stoke Newington High Street and Garnham Street will be struck by the large tilework panel in faience (tin-glaze) mounted on the gable wall. The figures have faded and are difficult to distinguish. There is some deep chipping which may have occurred in World War II. The bomb survey map of Stoke Newington shows Garnham Street suffering 'Blast Damage – Minor in Nature'.¹ The most legible element is the text at the bottom. 'The Duchess of Devonshire canvassing the Jolly Butchers for their votes for Fox'. In one sense, this adds to rather than solves the mystery. Who is the duchess, who is Fox, and what sort of canvassing is going on? Thanks to the photographic and painstaking computer skills of Nick Perry and Amir Dotan a clearer image has emerged.²

1 <https://www.layersoflondon.org/map/overlays/bomb-damage-1945>

2 <https://twitter.com/historyofstoke/status/1329787949010087936?s=46&t=K4de7uXSKCchB Fu2z6kG6g>

We can see ten figures in all – three female and seven male. Reading from left to right we see [1] a coachman bewigged and in a gold-embroidered green cut-away coat and black leggings standing on the platform beside the rear offside spring of, presumably, the duchess's yellow carriage; [2] in the background a smaller bewigged figure in a black tricorne hat; [3] a gentleman in a green high-collared coat with wig and gold-trimmed white tricorne hat and with right palm raised; [4] a bare-legged boy in blue breeches with bare arms holding a tall stave; [5] a lady – possibly the duchess of Portland or Lady Duncannon – with green shawl and lilac dress and sporting a red wide-brimmed hat possibly with a fox brush on the brim. Her right hand holds a handkerchief to her temple; [6] the duchess of Devonshire, wearing a blue under-skirt and yellow over-skirt and with a broad-brimmed blue hat sporting an extravagant white feather, holding in her right hand an embroidered handkerchief and wearing a necklace, about to be kissed

by [7] a man – the butcher – wearing a loose blue jacket with rolled-up sleeves, grey breeches, a red cloth cap and with his left hand on his hip. Around his neck is tied a jaunty, red-spotted neckerchief. His lips pout in anticipation; [8] a woman in a low-cut grey dress wearing a mob cap and with her left arm visible with rolled-up sleeve. Before her is a cleaver embedded in a chopping block. Behind her hang two animal carcasses, one splayed; [9] a man in grey breeches a blue shirt with rolled-up sleeves and with a white cloth over his right shoulder turning, right shoulder outwards. He wears no wig but grey breeches and apron. He sits on a bench with his right leg over his left thigh. In his right hand he wields a cleaver and, in his left, holds a long bone; another man [10] bends towards man [9] as if having been in conversation. He wears a loose blue tunic, brown knee breeches and grey hose. He has no wig. Above men [9] and [10] hangs a leg-joint. Both turn to watch the exchange between their comrade and the duchess.

continued overleaf..

The Duchess of Devonshire and the Jolly Butchers *continued*



'Jolly Butchers' panel, Garnham Street, Stoke Newington.

The street is cobbled. In the background in more subdued colouring which brings the figures into prominence are buildings set at the corner of two streets and irregularly grouped. Pantiled roofs are depicted at different angles. Of the central building, three floors are visible. The sash windows, of which ten are visible, are made up of small bottle-glass panes held by glazing bars. Through the lower window on the gable, suggestions of the interior with what appears to be a piece of wooden furniture can be discerned. High in the centre of the street a lantern is held by a rope strung across the street and looped through a pulley tied off to the rear of the duchess's companion. Behind the duchess of Devonshire's hat, the shop sign reads J. Jones. Clearly, this name rules out the panel as a bespoke piece. Below the image are the words: 'The Duchess of Devonshire canvassing the Jolly Butchers for their votes for Fox.' The 'jolly butchers' are clearly the men themselves – not a public house of that name.

Although the pub on which the panel is mounted is 'The Jolly Butchers' its original name in a range of documents adds the word 'Three'. The earliest reference to the name – either with

or without the 'three' – occurs in an insurance policy taken out by Jeremiah Ilsley on June 20 1781 for property 'near the Three Jolly Butchers, Stoke Newington'.³ 1790 finds an insurance policy for James Spencer 'victualler' at the 'Three Jolly Butchers'.⁴ The earliest document to name it in Hackney Archives is an agreement, dated 24 June 1793, to secure a repayment 'concerning a message formerly known as the Spread Eagle,⁵ now the Three Jolly Butchers, Newington Street'.⁶ In 1834 the shorter name is used in an insurance policy,⁷ in a Court Baron record of 25 February 1846, in a will of 1868 and in a letter of 1896.⁸

3 London Metropolitan Archive [LMA]: CLC/B/192/F/001/MS11936/292/444368.

4 LMA: CLC/B/192/F/001/MS11936/367/566851.

5 The eagle is the trade-mark of Truman Brewers, later the licensees holding the property from Lord Amhurst. Though the company was founded in 1666 there is no evidence of any connexion to the property in the 18th century.

6 HAD M4063. 'All that one message customary called or known by the sign of the Spread Eagle and now the Three Jolly Butchers situate and being in Newington Street formerly in the occupation of Gabriel Wilmer.'

7 LMA: CLC/B/192/F/001/MS11936/542/1187757.

8 HAD: M3270. Court Baron record dated 25 February 1846: 'All that message ... [and] skittle ground ... situate on the east side of High Street West Hackney ... known as the Jolly Butchers Public House'. HAD M4096: Probate of the will of 'Henry Hall of the Jolly Butchers Stoke Newington', 1868. HAD D/F/AMH/461:

A lease of 4 November 1877 restores the 'Three' as does an indenture from 1890.⁹ It may be between these dates that the tiles appeared on the gable. The 1890 indenture records: 'Richard Hall [the lessee] recently expended a considerable sum of money in and above the rebuilding and otherwise altering ... the premises as now rebuilt' two coloured plans of which are given. Rather unkindly, the rent was increased. The 1890s saw the name continuing to fluctuate – sometimes within the same document.¹⁰ The shortened form of the name is pictured on a post card from in what appears to be from the early 20th century.¹¹ In 2008, however, the hanging sign on the frontage depicts three blue-aproned men – the central figure also sporting a straw boater and tie – with foaming tankards in hand – though the name painted above them is the shortened version.¹² Taking a wider view, records in the London Metropolitan Archives show the longer name at thirteen locations in London and Middlesex from Tottenham to Chelsea, six associated with markets. It occurs more frequently than the simpler 'Jolly Butchers'.

The Kiss

The question arises: what would Georgiana, duchess of Devonshire be doing canvassing the Jolly Butchers? The answer lies not in Stoke Newington but in Westminster. Fox is the Whig politician and briefly Foreign Secretary Charles James Fox (he was nicknamed 'Demosthenes' in recognition of the power of his oratory and political *nous*). His radical views made him an opponent of King George III and his Tory Prime Minister, William Pitt the Younger. In December 1783, Pitt, in league with the king, had manoeuvred to cause a crisis in which the king removed the

Letter from Charles Cheston to Lord Amherst asking him to sign a contract for 'land adjoining the 'Jolly Butchers' public house', December 1896.

9 LMA BRA/190/20 recto and verso. The recto is the 1877 lease, the verso the 1890 indenture.

10 See LMA: BRA/190 22, 23, 24, 26 and 28.

11 <https://i.pinimg.com/originals/20/61/44/206144ce2e87aff1568afac01a7f12c1.jpg>

12 Google Street Scene: June 2008.

duke of Portland as prime minister and appointed Pitt in his stead. An election was called for spring 1784 in which Fox would stand for one of the two seats in the Westminster constituency.

The Devonshires, Georgiana and William, together with the duke and duchess of Portland, supported Fox. Georgiana entered the fray wholeheartedly, canvassing widely and exhaustingly throughout Westminster.



Charles James Fox
– ‘Demosthenes’.¹³

The election itself was conducted over forty days of hustings from April 1 to May 17, 1784.¹⁴ The Westminster electorate was large – at 18,000 no pocket borough this. As many electors as possible were approached, seeking their votes. The Tory press attacked Georgiana relentlessly, sometimes employing innuendo suggesting sexual relations with both the *roué* Fox himself and with the Prince of Wales, Fox’s supporter in opposition to his father, sometimes explicitly depicting the Duchess in images of the grossest sexual nature.¹⁵ The Tory press linked her to the ‘beauties of Covent Garden’ an area notorious for its brothels: ‘The D-----ss of D-----e’s attendance at Covent-garden, perhaps, will not secure Mr. Fox’s election; but it will at least establish her pre-eminence above all *other beauties of that place*, and make her a standing toast in all the alehouses and gin-shops of Westminster.’¹⁶ A woman of high intelligence – one of the few women of her age literate

13 From the frontispiece to James Hartley, *History of the Westminster Election*, London, 1785.

14 See the table in Hartley, p 410.

15 For examples of the grosser kind, none of which is reproduced here, see Amelia Rauser, ‘The Butcher-Kissing Duchess of Devonshire: Between Caricature and Allegory in 1784’, in *Eighteenth-Century Studies*, vol 36 no 1, (2002), pp 23-46. My thanks to Nick Perry for alerting me to this article.

16 Hartley, p 251 quoting the Tory-supporting *Morning Post*, 9 April 1784.



William Wells: *Female Influence or the Devonshire Canvas* © British Museum, J.3.35.



The Jolly Butcher's Kiss.

in Greek – and a political radical, her Tory critics, predictably and misogynistically, focussed on her beauty, punning on the word ‘canvas’ as in ‘canvassing’ and also in ‘portrait’. (Gainsborough’s depiction of her started a trend in the ‘picture hat’ she had designed and wore in her painting,¹⁷ on the Garnham Street panel and invariably in cartoons.) The narrative created was of a flighty woman dispensing her favours in exchange for votes. An anecdote made the rounds: ‘The Duchess of D----- asked a butcher for his vote, “I

17 Amanda Foreman, *Georgiana, Duchess of Devonshire*, London, 1998, p 118.

will give your Grace a *plumper*,” says the tradesman, “and procure you *five* more, on a certain condition.” “What is that?” “That your Grace will give me a kiss.” “Why then.” Says the charming Duchess, “*take one*.””¹⁸ True or not, the exchange produced a number of satirical sketches – as well as the Garnham Street mural – of which one of the least offensive was published by William Wells, 3 April 1784.

Wells’s cartoon ‘Female Influence: or, the Devons[hir]e Canvas’ shows the duchess, followed by two other ladies, canvassing a fat butcher. He stands holding the duchess’s hand

18 Hartley, p 228.

continued overleaf..

The Duchess of Devonshire and the Jolly Butchers *continued*



Figure 1: *The Two Patriotic Duchess's.*



Figure 2: *Reynard put to his Shifts.*



Figure 3: 1972.



Figure 4: 2022.

while he wipes his mouth on his sleeve in anticipation of the kiss and leers jovially towards her. Behind him, another butcher comments: 'By George, I'd kiss the Dutchess.' The duchess, in profile to the left, bends towards the fat butcher, her right hand raised. She has a fox's brush in her hat, which is inscribed 'Fox'. Behind her walk two ladies arm in arm, both wearing Fox favours in his colours of brown and blue at the breast. A third man wearing an apron and presumably the third butcher is shown kissing one of the duchess's companions who appears to be proffering him a purse, presumably a bribe. The duchess was regularly accompanied, often by her sister Lady Duncannon and others from the 'select party of the finest women in England' including the duchess of Portland as in the cartoon, by Thomas Rowlandson [Figure 1].¹⁹

Rowlandson – the prolific political and Tory partisan cartoonist – rendered the scene more suggestively. 'The Two Patriotic Duchess's [*sic*] on their Canvass regarding the favour of an early Poll'. The duchesses of Portland and Devonshire are seen sporting in their hats the name 'Fox'. The foreground figure – designated 'Devonshire' – has a fox's brush amongst her hat feathers.

A second Rowlandson cartoon [Figure 2]²⁰ again plays on the sexual. In

'Reynard put to his Shifts' the duchess, pulling up her skirts, states: 'My dear Fox get into Cover.' The man in the distance states: 'Tally O my good dogs'; the dogs bark: 'No Trade Bill' and 'No Coalition'.

Such is the history of the Duchess and Mr Fox as her opponents would have it. Georgiana continues to fascinate. Her depiction by Kiera Knightley in *The Duchess* (2008) showed both her electioneering and the complications of her marriage.

The 'Jolly Butchers' Garnham Street

Photographs of the 'Jolly Butchers' at the end of the 19th century show it after its 'rebuilding' by Richard Hall with its elaborate ground floor 'crenellations'. Postcards from the end of the 19th and beginning of the 20th century show the tilework though with a second, more pronounced, border. Judging by the style of clothing, one image is Victorian²¹ and another Edwardian.²² Each shows the reduced name of the 'Jolly Butchers' on the parapets fronting the High Street and Garnham Street. The tiles themselves have been covered in recent times by Truman's brewers in the 1970s [Figure 3]²³ and another to advertise

'Veganuary' in 2022 [Figure 4].²⁴ Enforcement action by the Council in the latter case required the hoarding's removal. A subsequent planning application to permit the hoarding was refused.²⁵

How, then, did the tale of the duchess and the butchers migrate from Westminster to Stoke Newington? In the Westminster constituency itself there were three pubs called the 'Three Jolly Butchers' any one of which would fit the bill.²⁶ The question must hang in the air. Was the tale of the duchess and the butchers current in 1890s Stoke Newington? Surely unlikely. It would seem that someone – Richard Hall is the likely candidate – simply took advantage of the coincidence between the full name – 'Three Jolly Butchers' – and linked it to a possible residual memory of the foregoing century as a striking publicity move. We are left with a grand but sadly faded and chipped gesture towards a more uninhibitedly corrupt and vigorous political era, one in which the crossing of class boundaries was as remarkable as it was lampooned.

Iain Bruce

²⁴ Hackney Planning Department: 2022/007/ENF - FEB 2022.

²⁵ Planning Application 2022/1209: 16 May 2022.

²⁶ Situated in Mayfair, [LMA: WR/LV/75/0215]; Hungerford Market [LMA: WR/LV/75/1022] and Newport Market [LMA: WR/LV/81/037]. Another 'Three Jolly Butchers' nearer to Stoke Newington was in Hoxton Market Place [LMA: CLC/B/192/F/001/MS11936/326/501874].

¹⁹ Thomas Rowlandson, 5 April, 1784, © British Museum, Catalogue 6494.

²⁰ Thomas Rowlandson, 23 April 1784, © V&A Catalogue E.1238-1990.

²¹ <https://www.pinterest.co.uk/pin/608971180840508967/visual-search/?x=10&y=10&w=544&h=343&imageSignature=59e415ab1b43d54540486adc34dff42>

²² <https://i.pinimg.com/originals/20/61/44/206144ce2e87aff1568afac01a7f12c1.jpg>

²³ HAD P6751. The photograph dates from 1972.

The Octagon Bow Tie



Every which way – the Octagon bow tie [HAD].

At a recent event for the Open House Festival, I was responsible for presenting some of the Archives' wonderful bow ties from the Lloyd, Attree and Smith collection. I have been volunteering at Hackney Archives for the past few years and during the last year have been working on this collection, soon to be made publicly accessible. This clothing company has a long-standing relationship with Hackney, having had a factory in Shacklewell Lane for over 70 years.

The company was established in 1857 and focussed on shirts, collars and fashionable ties. Soon, the “Octagon Tie”, their signature product, was developed. It consisted of an octagon-shaped pin scarf with a band adjustment so that four of the sides could be worn in turn without the need to wash the tie. It became a popular form of neckwear immortalised in one of W. S. Gilbert’s *Bab Ballads* – ‘The Precocious Baby’ in which ‘an elderly person’ is described:

He’d a pipe in his mouth and a
glass in his eye,
A hat all awry —
An octagon tie —
And a miniature — miniature glass
in his eye.

The company trademarked “Nogatco” (the word octagon spelt backwards) as their logo. In the 1860s G C Attree and G E Smith joined John Lloyd as directors.

In the next decade, John Edward Lloyd joined the company. He was

known as “Mr Edward” to avoid confusion with his father. This practice was adopted by later generations too, the surname Lloyd taken for granted. At this time, difficulties concerning patent fraud had arisen with the Attree family. This led to arbitration and later a lawsuit. The Attree family withdrew from the company, but the company was allowed to keep its established name. During the next ten years, the company underwent substantial growth and acquired a new building on Shacklewell Lane in 1899. It was extremely modern for its time including fireproof doors, escapes and other precautions.

In the 1900s, the company was passed down to the next generation. It expanded to Londonderry and the directors embarked on a business world tour. The Dalston factory was badly damaged by fire in 1910. At one point the whole second floor was ablaze and it took fifteen fire engines to stop the fire from spreading. Fortunately, the disaster happened on



Rusted factory sign (2018) at 18 Shacklewell Lane.

Sunday so the factory was empty and no one was injured. The company set on rebuilding and expanding the Shacklewell Lane factory which was still being improved when the next generation took over in the 1930s. At that time the company changed its trademark from ‘Nogatco’, which was outdated and hard to pronounce, to ‘Lloyds’ keeping the octagon symbol as a visual representation.

For the next several decades, the company ran without any larger changes. Then, in the 1970s, it moved to Londonderry and sold its Dalston premises. Shortly after, it changed its name to Lloyds Menswear and in 1980, it was sold to the Tern conglomerate. This business move did not go well and in 1987 the company was sold again. This time it was to the Roberto Group, one of the UK’s leading menswear suppliers with premises in South Wales. In 2020, the Roberto Group was acquired by Colour Wovens Limited based in Kent and the Lloyd, Attree and Smith company continues to exist as L A Smith.

During the Open House Day, we were able to present the beautiful ties and bow ties which are a part of this collection and visitors were able to look through some of the books containing fabric samples used for shirts in the 1900s.

Nikola Bokova

The Drinking Fountain in Albion Square

The *Terrier* has carried a number of articles over the last couple of years recording the life of the Cornish philanthropist John Passmore Edwards. It was fitting that, on 19 September 2023, in the year of the bicentenary of his birth, the drinking fountain erected at his instigation in Albion Square, Haggerston, was formally reopened.

The restoration of the fountain, constructed in Cornish and Scottish granite in 1910, was celebrated at a ceremony involving Hackney Council's Parks Department and the Heritage of London Trust who jointly financed the project and was supported by pupils from Queensbridge Primary School and members of the Albion Square Residents' Association. Much fun was had by all, with the Hackney U3A Ukelele Band weighing in with a few Cornish sea shanties in honour of the great man, providing an

interesting contrast with the original opening ceremony, as recorded in the 'Shoreditch Observer' of 20 May 1911 (Figure 1).

The restoration included the reconnection of the fresh water supply and the gilding of the original dedication. Although cholera is fortunately no longer endemic in London, passers-by can now refresh their water bottles with clean drinking water.

Justin More



Above: Figure 2: The Hackney U3A Ukelele Band. Below: Figure 3: Filling the first bottles.



A DALSTON FOUNTAIN.
GIFT OF MR. PASSMORE EDWARDS.

A handsome granite drinking fountain, given by the late Mr. Passmore Edwards, has given the finishing touch to the pretty garden laid out in 1899 by the Metropolitan Public Gardens Association at Albion-square, Dalston. On Saturday the gift was formally handed over to the Mayor by the Earl of Meath (Chairman of the Association), who was accompanied by Mr. Bernard Gibson (Vice-Chairman), and Mr. Basil Holmes (Secretary). The Earl expressed regret that the donor had not lived long enough to see his gift an accomplished fact. Mr. Passmore Edwards was known all the world over for his very generous and benevolent gifts, and he had been especially generous to the Association. This fountain was one of ten which through his munificence, they had been enabled to place in the open spaces of London, the cost of each representing about £100. These gardens had now been in charge of the Borough Council for a considerable number of years, and he was glad to see them so excellently well kept, and everything looking so delightful to the eye. He was sure that

The Mayor, pouring himself out a cup of water, from the fountain, afterwards drank to the memory of the donor, amid shouts of "Good health" and then called on Councillor Pentney, Chairman of the Open Spaces Committee, whom he described as "one of the most energetic men the borough had ever had," and who proposed a vote of thanks to the Earl.

This was seconded by Councillor McIelland—and with a certain amount of appropriateness, as he was, he said, like the Mayor and Mr. Pentney, "a water drinker."

Mr. Bernard Gibson, who followed, mentioned that the Association had the honour and great pleasure of having 100 St Thomas's-square, Marko-street, as an open space, and on behalf of the Association he thanked the borough for the splendid help it had always given them.

The vote of thanks was carried amid cheers, and Councillor Pentney then invited the eldest son of the oldest tradesmen in the district (Mr. J. Thorp, of Queen's-road) to "take a drink of water," which he did.

Cheers for the Mayor finally terminated the proceedings.

Figure 1: 'So delightful to the eye': Shoreditch Observer, 23 May 1911.

From the Archives

Image collection – sorted

Friends' committee member and Archives volunteer Kate Starling has made incredible progress in addressing the problem of the 'missing' images on our online catalogue. Kate has identified and then scanned hundreds of images as well as photo-merging a whole series of oversize watercolours. All these images are now ready to be uploaded to our online catalogue. This has been a long and complex process interrupted by lockdowns, cyber attacks, software replacements etc. It is really satisfying finally to have got to this point.

Newington Green Unitarian Church – catalogued



©Alan Patent, www.photoweb.com

We received and then catalogued an original collection of records from the Church in 1986. In 2019 as part of a bigger National Lottery Heritage Fund bid to refurbish the church building, we received an additional collection. A rough box-list was created by a group of volunteers between 2019 and 2021. We have now incorporated these records into the original catalogue. We hope to upload the updated and amended catalogue to our online system towards the end of this year or early next year thanks to another amazing volunteer, former staff member Hannah Milton.

An Viêt Archives Project – an outreach event

'Well Settled: Activating the An Viêt Archives' is a project which uses the recently-acquired and stabilised An Viêt archive rescued from Englefield Road (see *Terrier* 114) to foster understanding between UK and Vietnamese collaborators, pooling the knowledge and experiences of the British-Vietnamese community in Hackney. It is supported by the British Council as part of the UK/Viet Nam Season 2023.

London and Middlesex Archaeological Society Annual Conference



The 57th Annual Local History conference takes as its topic *The London Menagerie: Animals in London History*.

Topics include: 'From Cockney sparrers to the parakeeting of London', 'Fantastic Beasts: regal gifts of exotic animals', and "'Not wholly beneath the dignity of a pig": the provision of Turkish baths for animals in Victorian London'.



The venue is Museum of London Docklands on Saturday 18 November from 10.15 am to 5.30 pm. Tickets are available online from LAMAS website and on Eventbrite. *Images: Wikicommons*

No Trick – a real treat

The Friends of Hackney Archives' AGM falls on 31 October, *All Hallows Eve*, the time of ghosts and witches and things bumping about in the night.



Sue Doe and Lucy Madison will use this opportunity to tell some spooky tales of Hackney after the AGM. AGM starts at 5.30pm. The talk starts at 6.30pm. Non-members of Hackney History (The Friends of Hackney Archives) are welcome to both, but particularly our Hallowe'en talk!

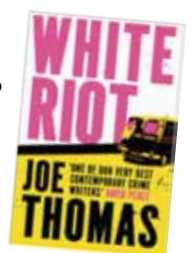
Addis of Hackney

Until 1920 Addis Housewares Ltd – makers of Wisdom toothbrushes as well as, later, a range of other domestic aids – was based in Hackney. During World War I, the company supplied troops with toothbrushes thereby creating, the company claims, a national habit of teeth cleaning. In 1920 the company moved to Hertford where it remained until 1993. David Mander, formerly Hackney Archivist, reports that Hertfordshire Archives has won Heritage Lottery Funding to catalogue over 150 boxes of company records. Once completed, another aspect of Hackney industry will be open for study.



Book Notice – *White Riot*

Joe Thomas, writer of crime fiction, made his name with a series called the "São Paulo Quartet" while living in Brazil, but is from Hackney. His latest book *White Riot* (the first volume of a trilogy) is an account of Hackney life in the 1970s and 1980s, in particular, the case of Colin Roach's alleged suicide in Stoke Newington Police Station in 1983.



Published by Arcadia Books, 2023.

The new exhibition at the London Metropolitan Archives is:

Unforgotten Lives – Rediscovering Londoners of African, Caribbean, Asian and Indigenous Heritage 1560-1860

Unforgotten Lives presents the stories of Londoners of African, Caribbean, Asian and Indigenous heritage who

lived and worked in the city between 1560 and 1860 and are recorded in London's archives. Exploring a range of experiences, these multi-layered stories speak of love, enterprise, wealth and family life; discrimination, hardship, resilience and resistance.

The exhibition is available to visit during normal opening hours until 27 March 2024. An events programme relating to the exhibition will take place throughout the year. Please see the LMA Eventbrite page for more information.

A Note From The Treasurer

FHA's bank, HSBC, has introduced a 40p charge (their charities rate) for every cheque deposited. Last year these charges (and others) amounted to £81.62. If all Friends were to pay by bank transfer when renewing their subscription, our funds would get a boost, albeit modest.

These are the details you will need to do this:

FHA's Bank: HSBC
Account Name: Friends of Hackney Archives
Account No.: 01210815
Sort Code: 40-02-17

Subscriptions are eligible for Gift Aid relief, which I claim each year. I shall write shortly to all members who have not yet completed a Gift Aid form to encourage you, if you are a tax-payer, to sign up. Every little helps!

With thanks,
Sean Gubbins

Membership Subscription

On the Agenda for this year's AGM is the Committee's recommendation that the principal membership subscription should be raised from the current £15 to £25 per annum. This is needed to cover the annual cost of three *Terriers* and a *Hackney History* journal. As with everything, costs of paper and ink and postage have risen and we are expecting a further increase in the costs of printing our publications. At the current subscription level, and with *Hackney History* 22 this year, we are likely to run a deficit of about £660 in 2023.

To lessen our costs, the Committee discussed the options of reducing the frequency of the *Terrier* (costing around £300 per issue with on-costs of postage) and moving to biennial publishing of *Hackney History* (costing around £1,500 per issue again with on-costs). The Committee took the view that we should maintain our current publishing rate given that for both publications we have found authors offering a range of well-researched, interesting topics across a wide range of Hackney's history.

The Friends were founded in 1985. When the first edition of *Hackney History* was published in 1995, membership cost £6. Non-members paid £3 for the journal: in 2023 the cost is £5 though this will rise to £10 from issue 23. The *Terrier* was initially published by Hackney Archives Department as its own newsletter. During the financial crisis that struck the Borough in 1988, the Friends took over responsibility for publishing the newsletter – Issue 10 being the first 'under new management'. Over the years, costs rose and so – to a restrained level – did membership subscriptions. In 2009 the charge was £10. In 2014 it was £15. Ten years on, membership remains at its 2014 price. It is difficult to think of any other item that can boast holding out so long. The Committee believes that we can no longer maintain our publishing and other activities without an increase and will seek a dismission from members at the AGM on a recommend £25 subscription for the foreseeable future.

Become a Contributor If you have a special interest and you would like to see your research published, please get in touch with me, Iain Bruce, at oxibruce@blueyonder.co.uk. As Editor, I'm always keen to receive new material and will be happy to offer any guidance that you may require. The *Terrier* articles are normally 500-800 words in length (though short notices are also welcome). There are

three issues a year. Contents over the years have ranged very widely indeed. A near-complete collection can be found at: <http://hackneyhistory.org/terrier-newsletters/> For longer articles of around 5,000 words, we have the annual *Hackney History* which is usually published in January. A near-complete run of *Hackney History* is now available at: <http://hackneyhistory.org/hackneys-histories/>

The Hackney Terrier is published by the **Friends of Hackney Archives**,
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